



Wednesday 11th February
RED LIKE THE SKY

Set in Tuscany in the early seventies, Red Like the Sky, is based on the true story of prominent Italian cinematic sound editor, Micro Mencacci, who is blinded accidentally as a child and must be sent to a boarding school for the blind.

www.youtube.com/watch?v=0WN0i-QW1Sk

"The story tells how our hero struggles with his blindness in a cheerless atmosphere of religious oppression, culminating in the production of an epic sound fairy tale. Interestingly, the film reveals how the pupils, many played by young blind actors, rediscover their dreams. Kate Fuscoe, *Time Out*.

"Red Like the Sky" inspires and fascinates from the opening shots, a passionate Italian tale that recalls "Cinema Paradiso" in its faith and belief in possibilities. *Fishpond.com.au*

Italian (with subtitles)
Drama
96 mins
Director – Cristiano Bortone

Monday 16th February
ORWELL 2 + 2 =5

This documentary, deftly narrated by British actor, Damien Lewis, revolves around English novelist, George Orwell's political observations, and how they remain relevant in our current political climate.

www.youtube.com/watch?v=PCTSYWjoKWA

"Raoul Peck, has given us ... the scariest movie of 2025 by a wide margin." David Fear, *Rolling Stone*

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The filmmaker "effectively draws on George Orwell's diaries and texts from his novels "Animal Farm" and "1984", along with images from film adaptations of the two books, to help to illuminate current threats to life and liberty", Stephanie Bunbury, *Sydney Morning Herald*

English Documentary
119 minutes
Director Raoul Peck

NOUVELLE VAGUE
Wednesday 25 February

Nouvelle Vague (New Wave) is an insightful and charming look at the story of Jean-Luc Godard's making of the French classic, "Breathless". This film is a love letter to the revolutionary magic of the French New Wave and a homage to Godard's influential 1960 film, capturing its youthful dynamism and creative chaos.

www.youtube.com/watch?v=RZIxu5lLmDI

FUN FACT - Noosa Film Society screened the original film, "Breathless", in November 2022.

"The fashion is on point, the attitude is off the charts, the imagery is stunning and the birth of the fabled French New Wave... is there for all to see". Leigh Paatsch, *Daily Telegraph*

French (with subtitles)
Comedy/Drama
106 mins
Director - Richard Linklater

It is a condition of membership that members show both their cinema ticket and membership card at entry to every NFS screening.

PS Don't forget Trattoria Benati and Zibros offer a 10% discount off your total bill on screening nights.

WEDNESDAY SCREENINGS: 10.00AM 2.30PM 5.00PM 7.30PM **MONDAY SCREENINGS: 10:00AM & 6.30PM**
Screenings 2026 – March 11, 16 and 25; April 22 and 27;
May 13, 18 and 27; June 10, 15 and 24; July 15, 20, 29; August 12, 17 and 26; September 9 and 14;
October 14, 19 and 28; November 11, 17 and 25; December 9