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Wednesday 14 May

NO OTHER LAND

Winner of this year's Oscar for Best Documentary Feature, No Other Land, documents the fight over Masafer Yatta, a Palestinian community in the West Bank and the efforts of its residents to resist forced eviction by the Israeli government.

No Other Land was conceived by a group of four Palestinian-Israeli activists and filmed between 2019 and 2023. The film graphically records the destruction of a Palestinian community in the occupied West Bank.

A galvanising and imperative piece of documentary making. – Nadine Whitney, Australian film reviewer

In elegantly assembled diary of the Palestinian experience...a harrowing documentary that leaves traces of hope for a better future. – Rotten Tomatoes

Documentary

92 minutes

**Director – Basel Adra, Hamdan Ballal.
Yuval Abraham and Rachel Szor**

**WEDNESDAY SCREENINGS: 10.00AM
2.30PM 5.00PM 7.30PM**

**MONDAY SCREENINGS: 10:00AM &
6.30PM**

**Screenings 2025 – May 14, 19 and
28; June 11, 16 and 25**

**July 14 and 23; August 13, 18 and 27;
September 10 and 15**

**October 8, 13 and 22; November 12,
17 and 26; December 10**

Monday 19 May

THE BRUTALIST

The Brutalist is the fictional story of a Hungarian architect and Holocaust survivor who emigrates to the United States to start a new life. The film focuses on his personal challenges and professional triumphs in a new country. Winner of 10 Academy awards this year including Best Picture, Best Cinematography and Best Lead Actor.

Gorgeous, conceptually stunning, and dizzying in its savage portrayal of the American dreams. -
Bob Mondello

Drama/History

215 minutes

Director – Brady Corbet

Wednesday 28 May

SMALL THINGS LIKE THIS

Based on Claire Keegan's beautiful, award-winning novel, Small Things Like These, this film is a story of family life, kindness, community and moral responsibility.

Bill Furlong is a hardworking, aspirational father of 5 daughters who uncovers disturbing secrets in his small Irish town which is dominated by the Roman Catholic Church. Set in the 1980s and starring, Emma Watson, Ciaran Hinds and Cillian Murphy as Bill Furlong, this film is dedicated to the female victims of the Magdalene Laundries.

Murphy's performance is a study of compassion and survival, in the ways one's own traumatic experience might lead to empathy instead of cyclical abuse. – Luke Goodsell, ABC

Historical Drama/ Irish

215 minutes

Director – Tim Mielants