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Wednesday 12 March
THERE'S STILL TOMORROW

Delia lives in a working-class community in Rome in the late 1940's – a city divided between the positive thrust of liberation and the miseries of the war that just ended – with her domineering husband, their three children and her father-in-law

Delia accepts her fate – the good with the bad – until one day a mysterious letter arrives. Shot in black and white, this is a critically acclaimed, bittersweet and empowering tale.

“With meticulous design and pitch perfect camerawork, this is a thoughtful, emotionally satisfying, immensely entertaining one-off” – Jonathon Romney, Financial Times.

Italy Italian (English sub titles) Drama
118 minutes
Director Paola Cortellesi

Monday 17 March
THE SEED OF THE SACRED FIG

In Tehran, Iman and his family celebrate his recent promotion to an investigating judge. As public protests erupt against compulsory hijab the dynamics within his family begin to shift.

Renowned for his thought provoking and politically charged cinema, this film is being hailed as Rasoulof's most daring and important work yet.

In 2010 he fled Iran for Germany after being arrested and sentenced to prison for his politically charged films.

“An absorbing and well-acted slow burn drama that blends internal conflict of a family drama and psychological thriller” - Casey Chong Talking Films

Iran Germany, Drama, Iranian (English subtitles)
168 minutes
Director Mohammad Rasoulof

Wednesday 26 March
WIDOW CLICQUOT

Widow Clicquot is based on the true story behind the Veuve Clicquot champagne family and business that began in the late 18th century. After her husband's untimely death, Barbe-Nicole Ponsardin Clicquot flouts convention by assuming the reins of the fledgling wine business they had nurtured together. Steering the company through dizzying political and financial reversals, she defies her critics and revolutionizes the champagne industry to become one of the world's first great entrepreneurs.

“Without over-pushing the point, the movie never lets us forget what a major miracle Madame Clicquot achieved “ – Leigh Paatsch, Herald Sun

US English Biopic
90minutes
Director Thomas Napper

DINE AT TRATTORIA BENATI and ZIBROS

Trattoria Benati and Zibros are offering NFS members a 10% discount off the total amount of your bill on NFS screening days. Trattoria Benati is open for lunch and dinner on Wednesdays and for dinner on Mondays. Zibros is open for lunch and dinner on Wednesdays.

To get the discount, you must be a NFS member and show your membership card. Please note this offer is only valid on film screening days.

It is a condition of membership that members show both their cinema ticket and membership card at entry to every NFS screening.

WEDNESDAY SCREENINGS: 10.00AM 2.30PM 5.00PM 7.30PM MONDAY SCREENINGS: 10:00AM & 6.30PM