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**Wednesday 8 May
GOODBYE JULIA**

Across the divides of rich and poor, Muslim and Christian, north and south, light-skinned and dark, Mona and Julia become friends. Goodbye Julia tells the story of two women who represent the complicated relationship and differences between northern and southern Sudanese communities. It takes place in Khartoum during the last years of Sudan as a united country, shortly before the 2011 separation of South Sudan.

It is worth noting that Goodbye Julia is the first film produced in Sudan since the revolution.

“Kordofani’s fine direction balances the film’s multiple modes: It’s a drama, with shades of a thriller and a sense of its own politics” – Lovie Gyarkye, Hollywood Reporter

**Sudan Drama 156 minutes (English subtitles)
Director Mohamed Kordofani**

**MONDAY 13 MAY
EDGE OF THE BLADE**

It is 1887 and Parisian society is going through transformations that will resonate for decades to come. The supposedly outlawed practice of men fighting duels to preserve and restore honour still thrives, while women are not permitted to vote, let alone pick up a fencing foil themselves. Against this backdrop of social upheaval comes The Edge of the Blade, a film rich in drama and period detail that recounts the story of both the public and secret conflicts that shaped France in the late 19th century.

“A film worth watching for a window into French life in the late 1800s – with the rise of feminism, plenty of duelling action, some old men stuffily pontificating about the world, and there’s a dash of romance as well.” My French Life

**Historical Drama France 101 minutes
Director Vincent Perez**

**Wednesday May 22
HOUSEKEEPING FOR BEGINNERS**

From acclaimed filmmaker Goran Stolevski comes a story exploring the universal truths of family, both the ones we’re born into and ones we find for ourselves. Dita never wanted to be a mother, but circumstances force her to raise her girlfriend’s two daughters, tiny troublemaker Mia and rebellious teen Vanesa.

A battle of wills ensues as the three continue to butt heads and become an unlikely family that has to fight to stay together.

“By the end, we’ve soaked up something of modern Macedonia and had our own cultural standards put to the rack” – Amy Nicholson, Washington Post

**Macedonia Drama 107 minutes
English subtitles
Director Goran Stolevski**

DINE AT TRATTORIA BENATI and ZIBROS

Trattoria Benati and Zibros are offering NFS members a 10% discount off the total amount of your bill on NFS screening days. Trattoria Benati is open for lunch and dinner on Wednesdays and for dinner on Mondays. Zibros is open for lunch and dinner on Wednesdays.

To get the discount, you must be a NFS member and show your membership card. Please note this offer is only valid on film screening days.

It is a condition of membership that members show both their cinema ticket and membership card at entry to every NFS screening.

WEDNESDAY SCREENINGS: 10.00AM 2.30PM 5.00PM 7.30PM MONDAY SCREENINGS: 10:00AM & 6.30PM

SCREENING DATES FOR 2024:

**January 24; February 14, 19, 28; March 13, 18, 27; April 17, 22; May 8, 13, 22; June 12, 17;
July 10, 15, 24; August 14, 19, 28; September 2, 11; October 9, 14, 23; November 13, 18, 27; December 2, 11**